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The Cyril Andrade Collection

OF

Astbury, Ralph Wood & Saltglaze

POTTERY

FRIDAY, OCTOBER 23rd, 1925

PUTTICK & SIMPSON

LONDON

ESTABLISHED 1794

Telephone:
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Catalogue

OF

Astbury, Ralph Wood & Saltglaze POTTERY

Being the Collection formed by Mr. CYRIL ANDRADE

Which will be sold by Auction in consequence of the owner's decision to alter the nature of his business

BY

MESSRS. PUTTICK & SIMPSON

A. W. WILSON, W. G. HORSMAN, AND N. H. ARCHER

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, October 23rd, 1925

At ten minutes past One o'clock precisely

MAY BE VIEWED THE TWO DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

An opportunity is thus given by the sale of this important Collection for Museums and Collectors to acquire single specimens

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who are unable to attend the Sale, may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
Leicester Square, London, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

Established 1794.

BUYER H. C. Gyde & S Date 23/10/25

AUCTIONEERS

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
4	1	11	6				
7	9	19	6				
69	1	11	6				
	£ 13	2	6				

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FRIDAY, OCTOBER 23rd, 1925.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

OLD ENGLISH POTTERY.

VARIOUS.

1 A Wedgwood tea caddy and cover in the manner of Whieldon, mottled grey glaze splashed with yellow and green, *impressed mark, 5¼in. high.* 63/- Cole

2 A Leeds cream ware toy tea and coffee service, painted with orange trees, inscribed "Vivat Oranje" and "P.V.O.R. 1788," comprising a teapot and cover, a tea kettle, cover and stand, a coffee pot and cover, a sugar basin and cover, a tea caddy and cover, four cups and four saucers, 19 *pieces.* 7/7/- Lunde

3 The Flute Player, a rare Lambeth Delft figure of a man, wearing a blue coat, on octagonal base, *in the manner of Astbury, 5¾in. high.* 13/13/

4 An early Scraffiato figure of an owl, forming a money box, on circular base, cream glaze with the plumage incised in brown, *13½in. high.* 40/- H. M. Thomas

5 A Fulham stoneware jug, modelled with figures in medallions, inscribed "Iron Peartree Water near Godstone Surry," *14in. high.* 3½ Gs

6 A Staffordshire figure of a postboy mounted and with woman riding pillion, on oblong base, with modelled border, *8½in. high.* 40/- 15 Gs Thomas

7 A Staffordshire solid agate ware figure of a cat, turned to the left, with cream, brown and yellow colouring, the face of cream colour, with brown markings, 11½*in. high.*

8 A Staffordshire silver lustre jug and basin, painted with sprays of flowers and foliage in colours, *the jug* 8½*in. high, the basin* 12¼*in. diam.*

9 A Staffordshire figure of a shepherd seated on a tree stump and holding a staff, a lamb and a dog at his side, on shaped base, 10½*in. high.*

10 A Staffordshire Toby jug, seated figure of a man with red face and hands, holding a jug and glass of ale, 7½*in. high.*

11 An early pilgrim bottle, with green and yellow glazes, 7½*in. high, found during excavations in Bow Lane,* and another, 6½*in. high, found in Leadenhall Street. Both from the Boynton Collection.*

12 A Bristol Delft figure of a lion, one foot resting on a globe, on oblong base, in colours, 5½*in. high.*

SLIPWARE.

13 A seated figure of a cat, of cream and brown agate ware, 6*in. high.*

14 A CRADLE BY THOMAS TOFT, painted with a head of Charles I., and with medallions, scale pattern and other conventional designs, in yellow on dark brown ground, 7¼*in. high.*

15 A figure of a cock, yellow glaze splashed with brown, on shaped base, 9¾*in. high.*

16 Another, similar model, with mottled brown glaze, 9¾*in. high.*

17 A shaped mug with wide mouth, and with yellow glaze, inscribed "K.B. 1726" in brown glaze dotted with yellow, the lower part of agate ware, 4*in. high.*

18 A small cup, with dark brown glaze, painted with foliage in brown and yellow, 2*in. high.*

19 A deep circular dish, the centre painted with formal flower and vine branches in two shades of brown, on yellow ground, and with initials S.M. (S. Meir), the border with a band of heart-shape ornaments, *late XVIIth century, 17in. diam.*

20 A fuddling cup, of triangular form, with ten compartments, *7in. wide.*

From the Boynton Collection.

21 An agate ware deep circular dish, fluted and modelled with masks, 13¼*in. diam.*

SALT GLAZE.

22 A teapot and cover, enamelled with rose branches on light blue ground, branch handle and spout, 5¼*in. high.*

23 Another, and cover, with a similar design on dark blue ground, the spout modelled with foliage, 4¾*in. high.*

From the Boynton Collection.

24 Another, and cover, with similar decoration, with branch handle and spout, 4¼*in. high.*

25 Another, and cover, enamelled with groups of flowers in panels with yellow outline on blue ground, green branch handle and spout, 4¾*in. high.*

From Mrs. Hemming's Collection.

26 Another, and cover, enamelled with a landscape, a windmill and ruins, the reverse with a bouquet of flowers, in oval panels bordered with green on Littler blue ground, branch handle and spout, 4¾*in. high.*

27 A small teapot and cover, enamelled with rose branches on blue ground, branch handle and spout, 4*in. high.*

28 Another, and cover, with a similar design on blue ground of a darker shade, branch handle and spout, 4¼*in. high.*

29 Another, and cover, enamelled with bouquets and sprays of flowers on light blue ground, branch handle and spout, 5*in. high.*

30 A teapot and cover, enamelled with rose branches on similar ground, branch handle and spout, $4\frac{3}{4}$*in. high.*

A counterpart of this teapot is in the Franks Collection, British Museum.

31 Another, and cover, enamelled with groups of flowers in panels, outlined with yellow on light blue ground, $4\frac{1}{2}$*in. high.*

32 Another, and cover, modelled as a cauliflower, in white and light blue, the foliage in turquoise and dark blue, by LITTLER, *Longton Hall,* $4\frac{1}{2}$*in. high.*

From the Trapnell Collection.

33 A small teapot and cover, of Littler blue, enamelled with groups and sprays of flowers in white, $4\frac{1}{4}$*in. high.*

34 Another, and cover, of Littler blue, $3\frac{3}{4}$*in. high.*

35 Another, and cover, of Littler blue, gilt with birds and flowering branches in the Chinese manner, branch handle and spout, $3\frac{3}{4}$*in. high.*

36 A TEAPOT AND COVER, of Littler's coloured salt glaze, modelled as vine leaves in blue and green, the handle formed as a branch with bunches of grapes in aubergine, 4*in. high.*

See illustration.

37 A teapot and cover, enamelled with flower sprays on green seaweed pattern ground, branch handle and spout, $4\frac{1}{4}$*in. high.*

From the Boynton Collection.

38 Another, and cover, enamelled with groups of flowers and insects in panels outlined with yellow, on green ground with foliage scrolls in black, turquoise branch handle and spout, $4\frac{3}{4}$*in. high.*

39 Another, and cover, enamelled with rose branches on green ground, with arrow pattern in black, branch handle and spout, $4\frac{3}{4}$*in. high.*

40 An hexagonal teapot and cover, modelled with vine leaves in green, pink and yellow, $5\frac{1}{4}$*in. high.*

From the Boynton Collection.

See illustration

41 Another, and cover, similar, $4\frac{3}{4}$*in. high.*

From the Bemrose and Boynton Collections.

42 A teapot and cover, with translucent green, yellow and blue glazes, $4\frac{3}{4}$*in. high.*

From the Bemrose and Rathbone Collections.

43 A small teapot and cover, enamelled with trellis pattern in blue, pink and yellow on green ground, branch handle and spout, $3\frac{3}{4}$*in. high.*

44 Another, and cover, enamelled with flowers in panels, the border of blue and yellow on brown ground, $3\frac{3}{4}$*in. high.*

From the Hemming Collection.

45 Another, and cover, enamelled with flowers in panels with pink borders on similar ground, branch handle and spout, 4*in. high.*

46 Another, and cover, modelled with vine branches in green and yellow on pink ground, yellow branch handle and spout, $3\frac{1}{2}$*in. high.*

47 A teapot and cover, enamelled with flowers in panels outlined with yellow, on pink ground, $4\frac{1}{2}$*in. high.*

From the Earl Collection.

48 Another, and cover, enamelled with flower sprays on black speckled ground, the branch handle and spout with green glaze, $3\frac{3}{4}$*in. high.*

49 Another, and cover, similar, $3\frac{3}{4}$*in. high.*

50 A teapot and cover, modelled on either side with a river scene, a boat and figure, and with cattle, swans, etc., in colours, in panels with borders of foliage and trellis pattern, on basket ground, the cover surmounted by a lamb, $5\frac{1}{4}$*in. high.*

51 Another, and cover, enamelled with a portrait of the King of Prussia, the reverse with the German Eagle, in green panels outlined with grey on white ground, with arrow pattern in black, branch handle and spout, 4*in. high.*

52 A large teapot and cover, enamelled with a Chinese music party and other figures, the borders with panels of pink and green diaper work, branch handle and spout with purple glaze, 6*in. high.*

From the Soden-Smith and Hemming Collections.

53 Another and cover, larger, enamelled with Bacchus seated on a barrel and holding a goblet, and with flower sprays and butterflies, the branch handle and spout with green and pink glazes, $7\frac{3}{4}$*in. high.*

54 An octagonal teapot and cover, oblong shape, enamelled with flowers in panels, with raised borders of foliage in green, and modelled with sprays, branch handle and spout, $4\frac{1}{4}$*in. high.*

From the Sidebotham Collection.

55 A teapot and cover, modelled and enamelled with vine and flower branches, the branch handle and spout, brown and green, $3\frac{1}{2}$*in. high.*

56 A teapot and cover, modelled as rocks and seaweed in colours, vine branch handle and spout, the cover surmounted by a shell, $4\frac{1}{2}$*in. high.*

57 Another and cover, modelled with vine branches in white and blue on grey ground, and with branch handle and spout, on three paw feet, $4\frac{3}{4}$*in. high.*

58 A small teapot and cover, modelled with vine branches in white on stone colour ground, branch handle and spout, 3*in. high.*

59 A teapot and cover, formed as a grotesque animal, supporting a howdah, in white, $5\frac{1}{2}$*in. high.*

60 A teapot and cover, painted with flower sprays, and with borders of pink and green diaper pattern, branch handle and spout, $4\frac{1}{4}$*in. high.*

61 A small teapot and cover, painted with flower sprays, in panels with blue foliage borders, on modelled pink ground, $4\frac{1}{2}$*in. high.*

62 A barrel shape mug, painted with a bouquet and sprays of flowers, $3\frac{3}{4}$*in. high.*

From the Boynton Collection.

63 A cup, enamelled with flower branches in the manner of Chinese *famille rose,* and with green border, $2\frac{1}{2}$*in. high, from the Barber Collection,* and a white heart shape dish, modelled with foliage scrolls.

64 A milk jug and cover, enamelled with a gentleman and attendant in a garden, in the Chinese taste, the borders with panels of green and *rouge de fer* diaper, branch handle, 6*in. high.*

From the Harland Collection.

65 A jug, enamelled with Chinese ladies in a garden, the neck with a border of flowers in panels on turquoise diaper ground, $7\frac{1}{2}$*in. high.*

66 Another, enamelled with roses and other flower branches, the border round the neck with diaper pattern in green, and scrollwork in pink and blue, $7\frac{1}{4}$*in. high.*

67 Another, larger, enamelled with a landscape and classical ruins, and with flowers and insects, *the base marked B, probably by Baddeley, 9in. high.*

68 A pair of circular jardinières, modelled with festoons of flowers depending from lions' masks, in white, $6\frac{1}{2}$*in. high. high.*

69 A coffee pot, modelled with flower and vine branches, the spout with scrollwork, in white, and partly gilt, $6\frac{1}{2}$*in. high. high.*

70 A loving cup, incised and painted with a flower branch and inscription, in scratched blue, $5\frac{1}{2}$*in. high.*

71 A sweetmeat dish, with six divisions, modelled with shells and foliage scrolls, in white, 8*in. diam.*

72 A circular basket, with pierced border and rope pattern handle, in white, 10*in. diam.*

73 A plate, enamelled with a bowl of flowers in the manner of Chinese *famille rose,* surrounded by a band of flowers and diaper pattern, the border modelled with diaper work and foliage, $8\frac{3}{4}$*in. diam.*

74 Another, printed with the Royal Arms in puce, and with similar border, $8\frac{3}{4}$*in. diam.*

75 A plate, with flat rim and shaped border, inscribed "W.M.S. 1756," in scratch blue, $9\frac{3}{4}$*in. diam.*

76 A pair of plates, painted with flower sprays and insects in colours, the borders modelled with basket and diaper patterns, $9\frac{1}{2}$*in. diam.*

77 A plate, incised with flower branches and initials H.B., in scratch blue, the border modelled with basket pattern, $9\frac{1}{2}$*in. diam.*

78 A plate, painted with buildings and flowers in panels, on *rouge de fer* ground, the border modelled with foliage scrolls, basket and trellis patterns, $9\frac{3}{8}$*in. diam.*

From the Ward Collection.

79 A plate, enamelled with a lady and gentleman seated in a garden, playing musical instruments, the border modelled with foliage scrolls, basket and trellis patterns, in colours, $9\frac{1}{4}$*in. diam.*

80 ANOTHER, enamelled with a portrait of Prince Charles Edward surrounded by a laurel wreath, on mottled brown ground, the border with basket pattern and foliage scrolls, in green and brown, $9\frac{1}{2}$*in. diam.*

81 An oval dish, painted with pastoral scenes, figures and cattle, in panels outlined with foliage in green, the shaped border modelled with flower branches in colours, $16\frac{1}{2}$*in. wide.*

From the Sidebotham Collection.

82 A pair of wall vases, modelled with Medusa heads and foliage, in white, 13*in. high.*

83 A pair of wall vases, modelled with satyr's and dolphin's masks, in white, 8*in. high.*

From the Sidebotham Collection.

84 Another pair, modelled with cartouches, boys' masks and foliage scrolls, in white, $8\frac{1}{4}$*in. high.*

85 A wall vase, modelled with a satyr and dolphin masks, and with other conventional ornament, in white, $8\frac{3}{4}$*in. high.*

86 A FIGURE OF AN OWL, in white, the eyes of manganese, on shaped base, $8\frac{3}{4}$*in. high.*

87 A figure of a hawk, in white, on rock base, the eyes, beak and base with brown glaze, $7\frac{1}{2}$*in. high.*

88 A SALT GLAZE AGATE WARE STANDING FIGURE OF A WOMAN, with blue and brown colouring, $7\frac{1}{4}$*in. high.*

Said to have been dug up in Chelsea.

From the Sidebotham Collection.

89 A salt glaze agate ware seated figure of a cat, turned to the left, splashed with blue, $3\frac{3}{4}$*in. high.*

90 A salt glaze agate ware seated figure of a cat, turned to the right, the brown and white colouring splashed with blue, $5\frac{1}{4}$*in. high.*

91 A pair of salt glaze porcelain figures of cocks, on rock bases, $9\frac{1}{2}$*in. high.*

WHIELDON.

92 A teapot and cover, with mottled grey glaze, modelled with formal rose branches in cream, brown and green, branch handle and spout, $4\frac{1}{2}$*in. high.*

From the Harland Collection.

93 Another, and cover, modelled as a pear, with green, yellow and brown glazes, the branch handle with sprays of foliage, $5\frac{1}{4}$*in. high.*

From the Boynton, Hailstone and Harland Collections.

94 A SOLID AGATE WARE COFFEE POT AND COVER, of hexagonal form, with blue, brown and cream colouring, the spout modelled with shells and scrolls, the cover surmounted by a kylin, $8\frac{3}{4}$*in. high.*

Exhibited at the Burlington Fine Arts Club, 1913.

From the Harland Collection.

See illustration.

95 A SOLID AGATE WARE CHOCOLATE POT AND COVER, of octagonal form, with similar colouring, surmounted by a kylin, $9\frac{1}{4}$*in. high.*

Exhibited at the Burlington Fine Arts Club, 1913.

From the Harland Collection.

96 A pair of solid agate ware tea cups and saucers, with blue and brown colouring.

97 A solid agate ware large sauce boat, with blue and brown colouring, the handle formed as a dog, on three lion mask and paw feet, $4\frac{1}{4}$*in. high.*

98 A teapot and cover, modelled with pastoral scenes, buildings and cattle, in panels on ribbed ground, $5\frac{3}{4}$*in. high.*

99 A pair of seated figures of cats, cream glaze splashed with blue and brown, and green and brown respectively, on shaped bases, 6*in. high.*

100 THE THIN MAN, a Toby jug, the figure seated in a chair, wearing brown hat, green waistcoat, and cream coat and breeches with trimmings of grey, smoking a pipe, and holding a brown jug, the chair and base with green glaze, 9½*in. high.*

See illustration.

101 ANOTHER, similar model, the figure wearing brown hat, cream coat and waistcoat mottled with brown, and cream breeches, smoking a pipe and holding a brown jug, the chair with green back, 9¼*in. high.*

Engraved in The Art of the Old English Potter, plate XLVII.

From the Solon Collection.

See illustration.

ASTBURY.

The specimens forming this section are fully described and illustrated in "Old English Pottery—Astbury Figures," by Cyril Andrade, 1924.

102 A teapot and cover, modelled with formal flower branches in brown and green, on black ground, and with branch handle and spout, on three mask feet, with brown and cream glazes, 5*in. high.*

From the Boynton Collection.

103 Another, and cover, modelled with vine branches in cream and brown, on black ground, the branch handle and spout with cream glaze, 4½*in. high.*

Exhibited at the Burlington Fine Arts Club, 1913.

104 Another, and cover, of similar design, on three mask and paw feet, 4¾*in. high.*

105 Another, and cover, with similar decoration and colouring, 4*in. high.*

From the Bemrose, Boynton and Solon Collections.

106 A brown glaze teapot and cover, modelled with boys among vine branches in cream, and with branch handle and spout, and bird top, on three feet, 4¾*in. high.*

107 A teapot and cover, modelled with vine branches in cream on brown ground, and with branch handle and spout, on three mask and paw feet, 3½*in. high.*

108 A pair of tea cups and saucers, modelled with vine branches in cream and partly gilt, on black ground.

From the Harland Collection.

109 A red ware bowl, modelled with the Royal Arms in cream, $5\frac{3}{4}$*in. diam.*

From the same Collection.

110 A pair of agate ware models of shoes, the buckles yellow and cream, and with red heels and dark brown soles, $3\frac{1}{2}$*in. high.*

From the Hodgkin and Harland Collections.

111 A bust of the Duke of Cumberland, on shaped pedestal, with brown, cream and green glazes, $6\frac{3}{4}$*in. high.*

Similar to a white Chelsea bust in the Lady Charlotte Schreiber Collection.

112 A STANDING FIGURE OF A MAN, playing a flute, with brown and cream glazes, $5\frac{1}{4}$*in. high.*

From the Harland Collection.

Noted and illustrated in Capt. R. K. Price's Book, Plate XV.

See illustration.

113 A SEATED FIGURE OF A MAN, playing a violin, and with cream, yellow, brown and grey glazes, 5*in. high.*

From the same Collection.

Noted and illustrated in Capt. R. K. Price's Book, Plate XIV.

114 ANOTHER, the figure holding a wine bottle and a goblet, and with cream, brown and green glazes, 5*in. high.*

Noted and illustrated in Capt. R. K. Price's Book, Plate VIII.

See illustration.

115 A STANDING FIGURE OF A MAN playing a French horn, cream glaze, mottled with brown, 6*in. high.*

From the Harland Collection.

From the Collection of Mr. T. Greg.

Noted and illustrated in Capt. R. K. Price's Book, Plate XIII.

See illustration.

116 A STANDING FIGURE OF A MAN playing bagpipes, cream glaze splashed with brown, green, yellow and grey, 6¼*in. high.*

From the same Collections.

Noted and illustrated in Capt. R. K. Price's Book, Plate XIII.

117 A PAIR OF STANDING FIGURES OF NEGROES PLAYING DRUMS, and with cream, brown, green and blue glazes, 6*in. high.*

Illustrated in Capt. R. K. Price's Book, Plate XVII.

See illustration.

118 A CAVALRYMAN of the period of George II., an equestrian figure in full uniform, holding a musket in his right hand, his sword and pistol at his left side, with cream glaze, the saddle cloth with brown border, on shaped oblong base with green glaze, 8*in. high.*

Noted and illustrated in Capt. R. K. Price's Book, Plate VIII.

119 ANOTHER, of a cavalryman of the same period, holding a musket in his right hand, and with a sword at his left side, his tunic and saddlecloth green, and helmet, gun, sword and trappings blue and grey, the charger white, on shaped oblong base splashed with blue, green and grey, 10*in. high.*

See illustration.

120 GEORGE II., an equestrian figure, with cream glaze, holding a sword in his right hand, and grasping the reins of his charger with his left. He wears a plumed hat, cream coat with green cuffs, and various orders, and with brown boots, saddlecloth, reins and holsters, the latter inscribed G.R., on shaped oblong base, 10¼*in. high.*

This piece is said to represent George II. at the battle Dettingen, 1743.

See illustration.

121 TWO CAVALRYMEN of the period of George II., a pair of equestrian figures in full uniform, one holding a gun in his right hand, their swords at their left sides. The tunic of the one is splashed with grey and green, the other with grey and blue. The chargers and their trappings are of splashed grey, standing on shaped oblong bases splashed with green, grey and brown, 9¾*in. high.*

From the Collection of Lady Lampson.

Noted and illustrated in Capt. R. K. Price's Book, Plate VI.

See illustration.

122 HUDIBRAS MOUNTED ON HIS HORSE, the figure holding a sword in his right hand, the sheath of which is under his left arm, the group with cream glaze splashed with brown, green and blue, on oblong base with modelled blue border, $9\frac{1}{4}$*in. high.*

See illustration.

RALPH WOOD.

123 A pair of eventail vases, supported by two figures of dolphins, and with shaped bases, modelled as shells, green, blue, brown and grey glazes, $7\frac{1}{2}$*in. high.*

124 A CAMEL, the figure with brown glaze, on oblong base with rope pattern border, and with brown and green glazes, $8\frac{1}{4}$*in. high.*

Considered to be the only specimen known.

125 BULL BAITING, a group of a bull and dog, with brown, green and grey glazes, $5\frac{1}{2}$*in. high.*

From the Pedder Collection.

126 A STANDING FIGURE OF A YOUTH wearing a long green coat, white waistcoat and grey breeches, and with a dog at his side, on rock base, 10*in. high.*

From the Collection of Dr. Buckland.

Noted and illustrated in Capt. R. K. Price's Book, Plate XXXV.

127 A bust of Wesley, the face and wig in colours, on shaped pedestal, *impressed number* 82, $12\frac{1}{2}$*in. high.*

128 A figure of Apollo holding a lyre, on square base, in translucent colours, $8\frac{3}{4}$*in. high.*

129 Another, different model, on rock base and with brown and green glazes, 8*in. high.*

130 Another, of a gardener holding a spade, in translucent colours and gilding, $7\frac{3}{4}$*in. high.*

131 A gardener, the figure standing beside a pedestal and holding a spade, on rock base, and with blue, green and brown glazes, $7\frac{1}{2}$*in. high.*

Noted and illustrated in Capt. R. K. Price's Book, Plate XXXVI.

132 A figure of a girl standing beside a tree stump and holding a barrel, on square base, and with green, brown, grey and blue glazes, $7\frac{1}{2}$*in. high.*

Noted and illustrated in Capt. R. K. Price's Book, Plate XXXVI.

133 Apollo, a standing figure holding a lyre, on rock pedestal and square base, in translucent colours, *impressed number* 43, $8\frac{3}{4}$*in. high.*

134 The Vicar and Moses, Sunday Morning, a group with brown, white, blue and grey glazes, *impressed number* 62, $9\frac{1}{2}$*in. high.*

135 A LION PASSANT, a finely modelled figure with brown glaze, on oblong base with green glaze, 8*in. high.*

136 A stag and hind, a pair of reclining figures, on shaped oblong bases, and with brown and green translucent glazes, $6\frac{1}{2}$*in.* and 5*in. high.*

137 Another pair, similar models, and with the same colouring, 6*in.* and $5\frac{1}{4}$*in. high.*

138 A STAG, a finely modelled figure, with translucent brown glaze, the head turned over the left shoulder, standing by a tree stump, and on shaped oblong base with green and grey colouring, *impressed number* 94, 9*in. high.*

Noted and illustrated in Capt. R. K. Price's Book, Plate XLI.

139 ST. GEORGE AND THE DRAGON, a finely modelled group, with coloured translucent glazes, $10\frac{3}{4}$*in. high.*

See illustration.

140 A sauce boat, modelled as a bird, with dolphin spout, in green, blue and brown, $3\frac{3}{4}$*in. high,*

141 A jug, modelled with a satyr's mask, and with dolphin spout and handle, in green and brown, $5\frac{1}{4}$*in. high.*

142 A reclining figure of a deer, with translucent brown glaze, leaning against a tree stump forming a vase, with green glaze, a yellow figure of a squirrel on a branch above, *5in. high.*

143 A figure of an owl with brown glaze, on circular base with green glaze, $5\frac{3}{4}$*in. high.*

144 A JUG, finely modelled with a satyr's mask and vine branches in brown, cream and green translucent glazes, the lip with a male mask, and the handle formed as a boy caryatid, $9\frac{1}{4}$*in. high.*

A similar jug is noted and illustrated in Capt. R. K. Price's Book, Plate XXXVIII.

RALPH WOOD TOBY JUGS

Many of which are illustrated in Capt. R. K. Price's Book.

145 A seated figure of a man wearing green coat, grey waistcoat and yellow breeches, and holding a jug, a pipe at his feet, on octagonal base, 10*in. high.*

146 ANOTHER, with cover, similar model, the figure wearing grey coat, white waistcoat and yellow breeches, $10\frac{1}{2}$*in. high.*

147 Another, the figure wearing blue coat, green waistcoat and breeches and brown stockings, $9\frac{3}{4}$*in. high.*

148 A seated figure of a man wearing blue coat, white waistcoat and yellow breeches, and holding a jug and glass of ale, on octagonal base, $10\frac{1}{4}$*in. high.*

149 Another, similar model, and with the same colouring, $10\frac{3}{4}$*in. high.*

150 A seated figure of a man, wearing brown coat, green waistcoat and yellow breeches, and holding a jug and glass of ale, a pipe at his feet, on octagonal base, *impressed number* 51, $9\frac{3}{4}$*in. high.*

151 A seated figure of a man, wearing brown coat, blue waistcoat and white breeches, and holding a jug of foaming ale, on octagonal base, 10*in. high.*

152 THE SQUIRE, the figure seated in a corner chair, wearing blue coat with white facings, green waistcoat and blue breeches, and holding a jug of ale, on shaped base, 11¼*in. high.*

From the Sir Lionel Darrell Collection.

153 The Sailor, the figure seated on a money chest, wearing grey coat, yellow waistcoat and striped trousers, and holding a jug and glass of ale, an anchor at his feet, 11¾*in. high.*

154 A FIGURE OF A MAN, seated on a barrel, wearing grey coat, white waistcoat and yellow breeches, and holding a jug of ale, a dog and pipe at his feet, on octagonal base, 9¾*in. high.*

155 Another, similar model, with slightly different colouring, 9¾*in. high.*

156 Another, similar model, the figure wearing blue coat and breeches and green waistcoat, 9¾*in. high.*

157 Prince Hal, a toby jug, with original cover, a figure of the Prince seated on a rock, wearing plumed hat, red doublet and yellow breeches splashed with black, on oblong base modelled with foliage, 16½*in. high.*

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES BY AUCTION AT THEIR REYNOLDS GALLERIES, 47, LEICESTER SQUARE, LONDON, W.C.2.

OLD ENGLISH FURNITURE, PORCELAIN AND OBJECTS OF ART, every Friday throughout the Season.

POSTAGE STAMPS, including the Collection formed by the late C. Alfred Christie, Esq., September 22nd and 23rd: Other Collections October 6th and 7th, 20th and 21st.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, October 1st.

OLD AND MODERN ENGRAVINGS, October 9th.

COLOUR PRINTED PICTURES ON STAFFORDSHIRE POTTERY, October 13th.

BAXTER AND LE BLOND COLOUR PRINTS, October 15th.

OLD ENGLISH SILVER AND JEWELLERY, COINS AND MEDALS, October 15th.

OLD AND MODERN PICTURES AND DRAWINGS, October 21st.

BOOKS, October 28th and 29th.

THE FINE COLLECTION OF THE POSTAGE STAMPS OF GREAT BRITAIN AND COLONIES (Queen Victoria and King Edward issues) formed by E. J. Pillischer, Esq., Tuesday, October 27th, and three following days.

Wightman Mountain & Andrews, Ltd., Westminster, S.W.1.